

CENTRE: 3 ANDHERI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 01:NRITTA, 02:NRITYA, 03:MUSIC,TALA AND NATTUVANGAM, 04:CHOREOGRAPHY, 05:CARNATIC MUSIC, 07:MOHINI ATTAM, 18001:HISTORY,DEVELOPMENT AND COMPARATIVE STUDY OF DANCE, 18002:SCULPTURE ,PAINTING ,ICONOGRAPHY AND TEMPLE ARCHITECTURE,																	
Heads- EX:EXTERNAL, IN:INTERNAL,																	
EX	IN	01	EX	IN	02	EX	IN	03	EX	IN	04	EX	IN	05	EX	IN	07
80/32	50/20	130/52	80/32	50/20	130/52	40/16	20/8	60/24	40/16	20/8	60/24	40/16	20/8	60/24	40/16	20/8	60/24
		CR4			CR4			CR2			CR2			CR2			CR2
EX	IN	18001	EX	IN	18002												
40/16	20/8	60/24	40/16	20/8	60/24												
		CR2			CR2												
5001	/GADILKAR ADITI SANTOSH SUNITA	21S000012	142 NALANDA NRITYA KALA											620/		P	
032+	025+	057+	038	022+	060	016+	011+	027+	018+	014+	032+	028+	013+	041+	022+	010+	032+
GR C*G=CG D	B	D 4*4=16 C	D	D	C 4*5=20 D	B+	B+	C 2*5=10 C	A+	A+	B 2*6=12 A+	A	A 2*8=16 B+	B	B	B 2*6=12	
030+	017+	0471+	029+	016+	0453+												
GR C*G=CG A+	O	O 2*10=20A+	O	O	O 2*10=20												
V:3414/620X V:126.00/20.00=6.30X																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;